

EXTRACTIONS THIS WEEK

(Continued From Page Four.)
Mack, Wilford Buckland, Robert V. Ferguson, R. Owen Meech, Alice John, Florence Arnold, Merle Maddern, Veda McQuinn, Mabel Reed, Helena Van Brough, and numerous others.

ORPHEUM THEATRE.

"Merely Mary Ann," which sufficed as a starring vehicle for Eleanor Robson for several seasons, will be the offering at the Orpheum this week. The presentation of the play by Mr. Mack and his wife will be welcomed by those who remember the beautiful character of the English slavey. It draws a comparison of the Latin quarter with its attendant Bohemian charm and the exclusive social set of the metropolis and when the author drew as his central character a girl from the serv at class and endowed her with a heart as made that heart beat with unspoken love for a struggling student of music, who fails to see the real character of the girl who blacks his boots until she is rescued from her servant surroundings by a relative and with the aid of a fortune left by a brother polished up to the required standard. His subsequent meeting with her and the discovery that he loves her follows, and he is kept in suspense by the girl who recognizes him from the moment of introduction, but whose identity is not revealed until he has confessed his love.

Mr. Mack will, with his usual fidelity, to detail offer this delightful comedy. Miss Leone will be seen in the part played by Miss Robson, while Mr. Mack will have the role of the composer, lover and erstwhile slavey.

DANIELS THEATRE.

If you want a good, clean, hearty, healthy laugh, take your family to the Daniels theatre, and enjoy the Allen Curtis Musical Comedy company's excellent presentation of "The Jolly Widow," and you will agree that this is the best company of its kind seen at a popular priced house in Salt Lake. There is little or no plot in "The Jolly Widow," but it is one of those delightful sort of shows which gives a wholesome, amusing, evening's entertainment that pleases both old and young, inducing hearty laughter that tickles all the senses, and sends the family home rested, and ready for a sound night's sleep. The Allen Curtis company, numbering something like 25 clever persons, is exceptionally well balanced, from the drowsy call boy to the animated musical director, and the performance might well be summed up as a collection of good, breezy musical comedy acts, with ever changing bright colors in the spot light, served up "a la carte," and interspersed with tuneful catchy singing, nimble dancing, and picturesque posing. This latter refers particularly to the ten really young and truly handsome, as well as shapely girls, who, besides being all of this, are also very graceful and attractive in their singing and rhythmic dancing. In fact they appear nightly to divide the applause with the principals in the play.

MISSION THEATRE.

A demonstration of public opinion will commence at the Mission next Sunday afternoon and will continue until the close of the present bill next Wednesday night. At least one judge will be present at each performance who will be unknown to the audience, and to the various members of the different acts. A system on the percentage basis has been agreed on by the management and the judges. The judges will make their memoranda during each act on every number of the act from the amount of applause it receives from the audience. These reports will be turned in to Manager Clark at the close of each performance and tabulated before the end of the engagement, when a prize will be given to the act receiving the highest percentage. Here are the acts that will contest for public approval and prize: Marvel Duo, skatortial artists; Frank Whitman, the dancing violinist; Miss Anne Bianche and company in the one-act play, "Freckles, a Child of the Street"; Guise, in musical creations; and Mike, Nadir, in an exquisite gymnastic offering.

GRAND THEATRE.

The Grand theatre opens tonight, presenting Miss Victory Bateman in "Caprice." Theatregoers recall with pleasure the extended engagement of this talented actress at the Grand years ago. During the engagement Miss Bateman gave a presentation of "Caprice" two different times the last time by special request of her many friends, who literally covered the stage with flowers as tokens of appreciation. "Caprice" is a fireside idyll in four acts, from the pen of Howard P. Taylor. It is a beautiful story, well told, and containing a great range for Miss Bateman to display her talent. Mercy Baxter is the young and innocent country girl who knows but little of life's care, and in her confidence and innocence falls in love with the city chap. They are married and she is taken to her home in the city. Her lack of education is embarrassing to her husband and the love for her has grown cold. Mercy goes back to her country home and asks to be sent to college, that she may be educated and win back her husband's love. Between the third and fourth acts a period of three years have elapsed, and the opening of the last act will see Mercy Baxter's return from college. She is introduced to her husband as Lucy Ashton, but recognition is quick and fast and a happy reunion is effected. Miss Bateman will be supported by Noel Travers, formerly leading man of the Bangalow stock company. Mr. Travers will essay the role of Jack Henderson, the city chap, and all other parts will be in capable hands.

SHUBERT THEATRE.

The program at the Shubert theatre for this week is the Star Comedy Trio in "Almost a Senator." Another act is a sketch by "The German Foolishers," Fritz & Smitz. The program of first run films, and the illustrated ballads will be included.

LUNA THEATRE.

The feature offering this week at the Luna theatre is "White Fawn's Devotion." In addition to the illustrated ballads and the music by the Shubert orchestra, a number of other film subjects are shown, including "The Beggar Boy," by the Vitaphone company, "The Empty Cradle," and "Lucy Consults the Oracle."

CASINO THEATRE.

The Casino offers for the week beginning Monday three vaudeville acts and three feature pictures, one of which, "A Central American Romance," by the Edison company, is said to be quite out of the ordinary. Besides a good comedy subject, there is one of those scenic films, "A Trip to Brazil." The house is always cool and pleasant.

ISIS THEATRE.

At the Isis theatre this week is a story of the result of filial disobedience, entitled "The Face at the Window." The Vitaphone company is presented on the program by "A Modern Cinderella." Two Pathe productions are shown, "The Face at the Window," "The Bonnetter's Daughter," and an acrobatic vaudeville feature, "The Barry Sisters."

"THE JEWISH HEART."

One of the most interesting events to take place in this city will occur at the Salt Lake theatre Tuesday evening, next, when the famous David Kessler's All-Star Yiddish company will present their latest and most successful play in this city, including the greatest sensation of the Yiddish stage yet, "The Jewish Heart," by Joseph Latimer. This company is headed by the most prominent and well known star of the Yiddish stage, David Kessler, who will be supported by his own aggregation of Yiddish players from his Thalia theatre, New York. This company has been pronounced as the best Yiddish

SALT LAKE MUSICAL PLAYERS TO MAKE THEIR BOW AT PROVO JULY 4 AND 5



MISS ESTHER DAVIS.
Soprano Singer With the Salt Lake Musical Players.

An amateur organization known as the Salt Lake Musical Players will make its first appearance at Provo, July 4 and 5, during the United Commercial Travelers' convention. The company will present the new college play, "At Bellevue," written by Victor Thurman, with music by Edward P. Kimball. Later the play will be given in Salt Lake and other towns of the state.

The officers of the newly organized company are: Edward P. Kimball, musical and stage director; Victor E. Thurman, business manager, and John W. Summerhays, advising manager. The cast has been selected from the best amateur musical talent of the city. The principals will be the Misses Esther Davis, Margaret Whitney, Mignon Denbater, Auline Gurn, Ida Morris, John Summerhays, Melvin Peterson, Howard Anderson, Ruon Robinson and Val Stiefel. Others in the cast are Dorothy Watson, Ivy Pohl, Erna Stewart, Grace Davis, Vera Weiler, Hazel Cannon, Edna Harvey, Bert Webb, Ralph Poulton, Frank



MISS MARGARET WHITNEY.
Talented Young Actress and Musician with the Salt Lake Musical Players.

Miles, Harry Hedger, Dave Manning, Robert Raynor, Harold Timpson, Frank Bowers and James Carlson. "At Bellevue" was presented by the senior class of Latter-day Saints university in connection with the exercises of commencement week. It was highly successful and its favorable reception then has made it the choice of the new musical company for its first medium. It is a story of life at a western college and has many excellent dramatic and musical qualities. Other productions are contemplated by the company during the summer season.



JOHN W. SUMMERHAYS.
Tenor Singer With the Salt Lake Musical Players.

organization on tour and many writers have said through their newspapers that an interesting as well as an enjoyable evening can be spent witnessing a Yiddish play by the above company by either Jew or Gentile.

Washington, D. C., are guests of Mrs. Morgan's parents, Mr. and Mrs. Tate of this place.

Mrs. James G. Stephens and son are visiting in Garfield.

Mrs. Ernest Minns of Salt Lake is visiting her mother, Mrs. Mary Herrold.

Mrs. Katie Mills has been visiting relatives and friends in Tooele.

Mrs. William Gordon is home again after a two year mission in Missouri.

E. J. Pherson of Vernon was in Tooele Friday.



EDWARD P. KIMBALL.
Musical and Stage Director of the Salt Lake Musical Players.

Mae, of Garfield, were guests at the home of Mr. and Mrs. Lodger the first of the week.

Mr. and Mrs. George Snow Gibbs of Salt Lake came to Tooele Thursday to be present at the wedding reception of Mrs. Gibbs' brother, Grover McBride, and wife.

Philip Aljerts of Grantsville has returned home after a successful operation at Dr. F. M. Davis' hospital of this place.

Elder C. P. Anderson of St. Johns, Ariz., but formerly a resident of Grantsville, is visiting relatives and friends in Grantsville. He recently returned from a mission in Sweden.

BINGHAM.
(Special to The Herald-Republican.)

Bingham, June 18.—At their last regular meeting, Ruth Rebekah lodge No. 7 elected the following officers: Noble grand, Miss Dollie Mackintosh; vice grand, Mrs. Ella Trakus; secretary, Miss Lizzie Mackintosh; treasurer, Mrs. Anna Lehmann; trustee, Mrs. Florence Cook.

Mrs. C. D. Coates and children are on a visit to relatives in Provo.

Mr. and Mrs. Sam Nulley left camp Friday to take up their residence in Salt Lake.

SALT LAKE THEATRE

GEO. D. PYP&H
Manager

FRI.-SAT. SAT. Mat. JUN. 24 25

HARRISON GREY FISKE Presents

Mrs. FISKE

AND THE MANHATTAN COMPANY

Friday Night, Saturday Mat.,
BECKY SHARP
By Langdon Mitchell.

Saturday Night Only
Pillars of Society
By Henrik Ibsen.

PRICES: 50c to \$2.00. Seat Sale Wed.

DANIELS THEATRE

The Allen Curtis Co. "The Jolly Widow"
In the Rofflicking Musical play

Henry Auerbach with Miss Maybelle Baker
Charles L. Kelly Jack Cardie Lillian Sutherland
Flo Sherlock And a Big Beauty Chorus.
A CLEAN, WHOLESOME ENTERTAINMENT.
Two Shows Nightly, at 7:45 and 9:15.
Matinees Sundays, Wednesday and Saturdays at 3 p. m.
Prices 10, 20 and 25 cents.

Excellent Bills at the
SHUBERT, LUNA, ISIS AND ELITE
MAX FLORENCE, General Manager.

Orpheum THEATRE

MATINEES
Wednesday
and Saturday

WILLARD AND PLAYERS MAUDE
MACK In a special scenic production of Eleanor Robson's success, **LEONE**
MERELY MARY ANN
The Theatre Cooled.

All Week Commencing Sunday June 19

THE GRAND

Tonight and All Week
MISS VICTORY BATEMAN

CAPRICE

supported by Mr. Noel Travers and a strong company of players. Admission 15c to 75c. Matinees Wednesday and Saturday. Any seat for 25c. Bell Phone 1557; Ind. Phone 3737.

Moose Carnival

Walker's Field
WEEK OF JUNE 27.

WANTED A QUEEN

The Committee of the Moose Carnival Invite Nominations for the Position of Queen of the Moose Carnival. Any lady is eligible. Send in your name. Voting envelopes can be obtained and nominations will be received at the office of the order at

78 West 2nd South

One vote costs 5 cents, six votes 25 cents, fourteen votes, 50 cents, thirty votes, \$1.00.

Proceeds of the sale of votes go towards purchasing a valuable diamond ring to be presented to the successful candidate.

Send in your nominations and votes at once to the Secretary of the Royal Order of the Moose, 78 WEST SECOND SOUTH.

GET IN LINE and ELECT Your QUEEN

Casino

Vaudeville and Moving Pictures.

WEEK BEGINNING MONDAY, JUNE 20.

Three Vaudeville Features.

A Cool Theatre.

All Seats 10 Cents

Matinee Daily.

MISSION

THE THEATRE DIFFERENT

Imperial Vaudeville.

Week commencing Thursday matinee, June 16.

Matinees every day at 2:30; two shows evenings, 7:45 and 9:15.

Seven big acts.

Anna Bianche & Co., Guise, Marvel Duo, Nadir, Frank Whitman.

The Mission Orchestra.

New Moving Pictures.

The best in vaudeville for the money. Matinee prices, 10 and 20 cents; night prices, 10, 20 and 30 cents.

ried couple left for Fountain Green yesterday, where they will make their home.

John Farrington, the liveryman, has moved to 238 South First West. Both phones 273.

The want ads can serve you only if you USE them.